Vendor	SRA/McGraw-Hill
Web URL	http://SRAonline.com
Title	Art Connections Transparency Package
Author	Ragans
Copyright Date	2005
ISBN	0076018539
Edition	First
Course/Content Area	Arts and Humanities
Intended Grade or Level	Grade 6
Readability Level	Grade 6
List Price	163.28
Lowest Wholesale Price	122.46

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

Art Connections builds the foundations of the elements and principles of art across the grade levels. The program integrates art history and culture, aesthetic perception, creative expression in art production, and art criticism into every lesson. Art Connections also develops strong cross-curricular connections and integrates the arts with literature and other fine arts disciplines

Student Experiences

Students use the Transparencies to expand their knowledge of art elements and principles, art creation, analysis, and art history and culture as they: Describe and discuss works of art using appropriate vocabulary, Explore the elements and principles of art, Analyze works of art crated by professional artists, Identify and discuss various purposes for creating works of art, Explore different styles and subject matters of art, Identify the role of art in different cultures around the world

Assessment

Art Connections provides a variety of useful techniques and opportunities to assess student progress on skills, concepts, and processes. The Transparencies contain six Unit Pretest/Posttests, one for each unit in the Student Edition. Other assessment opportunities in Art Connections include: Four-step self-assessment after each Student Edition Creative Expression activity. Assessment book blackline master assessment for each lesson (in English and Spanish). Assessment rubric for each lesson. Show What You Know multiple-choice assessment at the end of each unit.

Organization

Each Transparency package contains the following: 36 fine art transparencies (one transparency for each Student Edition lesson) with two fine art images on each transparency, 6 Unit Pretest/Posttest transparencies (one for each Student Edition unit) in standardized-test format, 6 Vocabulary transparencies (one for each Student Edition unit) in English and Spanish

Resource Materials

N/A

Gratis Items to be provided and under what conditions -

N/A

Available Ancillary Materials

N/A

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available   Yes   If yes, provide information below.

Please see the SRA/McGraw-Hill Web site at http://www.sraonline.com/index.php/home/ curriculumsolutions/finearts/newartconnections/1329 for research on the benefits of fine arts education.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title   **Art Connections Grade 6 Transparency Package**
Publisher   SRA/McGraw Hill
Item Evaluated   Transparency Package
Content Level   Visual Art Grade 6   **Copyright Date**   2005
ISBN   00760185390076018539   **Date of Evaluation**   7/22/04

Recommended   **yes**

Publisher's Explanation of Reviewer's Comments:

Technology Strengths   **Technology Weaknesses**
Two transparencies per page for comparison.

Instruction & Assessment Strengths   **Instruction & Assessment Weaknesses**
Great images - grade level appropriate. Pre/post test, multiple choice for each unit. Could be used with or without text. Images cover a variety of cultures from core content.

Organization & Structure Strengths   **Organization & Structure Weaknesses**
Organized with activities and lessons from text, but could stand alone.

Resource Materials Strengths   **Resource Materials Weaknesses**
Vocabulary provided for each unit in English and Spanish. Beautiful images. Pre/post test for each unit

	Technology Comments

Equipment
Windows   False   Macintosh   False   CD ROM   False   Sound   False
Equipment Other

Grade Level

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Primary	False	Intermediate	False	Middle	False	High	False

Audience

Individual	False	Small Group	False	Large Group	False

Format

Stand Alone/Independent	False	Integrated	False	Supplemental	False

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	False	Tutorial	False	Critical Thinking	False
Management	False	Exploratory	False	Utility	False
Interdisciplinary	False	Creativity	False	Type of Software - Other	
Problem Solving	False	Drill and Practice	False		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Title: **Art Connections Grade 6 Transparency Package**   page 2 of 15   Visual Arts:

Rating	Strength	Weakness
Identifies a Sense of Purpose		
3	Images connect to lessons in text - but could easily be used individually without text.	
Provides Guiding Questions and Instructional Objectives		
3	Images connect to lessons in text - but could easily be used individually without text.	
Develops and Builds on Student Ideas		
3		Dependent upon teacher use.
Encourages student to become an independent learner (performer, creator, speaker)		
3		Dependent upon teacher use.
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	Multiple choice included for each unit as a transparency. Teacher could create open response to use with images.	
Enhances the Learning Environment		
3		Dependent upon teacher use.
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
3	Images very grade appropriate. Different images for each grade. Beautiful images.	
Includes activities and opportunities for integration of technology		
3		Only if used with textbook series
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
3		Dependent upon teacher use.
Is aligned to the Program of Studies and Core Content for Assessment		
3	Dependent upon teacher use.	

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	Strength	Weakness
Includes opportunities for writing (reviews / personal response / reflection)		
3		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	Strength	Weakness
Art Elements:		
4	All can be included with textbook lessons or individual teacher lessons. Dependent on teacher use	
Principles of Design:		
4	Dependent on teacher use	
Art Media:		
4	Dependent on teacher use, variety of images	
Art Processes/Production:		
3	Dependent on teacher use	
Art Criticism or Analysis of Art:		
3	Dependent on teacher use	
Purpose of Art:		
4	Dependent on teacher use, variety of images	
Visual Art in different Cultures:		
4	Variety of images	
Art Subject Matters:		
4	Variety of images	
Effect on Time, Place, Belief System on Visual Art:		
3		Dependent on teacher use
Careers in Visual Arts:		
0		
Connections to Other Art Forms:		
3		Dependent on teacher use

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time